



HOW ARE YOU HOLDING UP?

I KNOW YOU ARE IN NEED OF A HAND-OUT, BUT...

What! Over a response out of despair?

THERE AIN'T ANY NEW RELEASES



PLEASE! PLEASE! PLEASE!

What! This isn't sorry up and pretend more stuff?

I NEED NEW RELEASES TO SHOW OFF MY USUALLY CRAVE SELF!

THERE IS STILL HOPE, IT'S NOT THAT EVERYONE DOESN'T HAVE MARCH,

EXHIBITION JUST NEEDS MORE TRANSLATIONS AND EDITORS TO WORK ON THEIR AWESOME PROJECTS.

# Hana Ni Arashi

2nd Volume

Takagi Shigeyoshi



# Hana Ni Arashi 2

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# Tear Ni-Arashi Hana

Chapter 5



SHUTATATA

— Today, Tachibana Group announced its purchase of America's biggest brand maker SYL.

And the CEO, Mr. Tachibana has now returned to the country.



...ordinary high school girl gifted with just a little flexibility.





RIKO,  
I LOVE  
YA.♡

cough  
cough  
cough

Tickleman  
can't resist  
does that  
sound?

He's  
Telephone  
Ran

A 17-year-  
old who travels  
around the world  
as the heir of a  
billionsaire

...YOU  
STUPID  
BOY

I wonder  
how old  
the  
country is?



*\*Chuuuun~*

I  
MISSED  
YOU,  
RAN.

Prologue

Long ago, I was dumped  
because of my unique  
flexibility. And then,  
he appeared in front  
of the car who seemed  
to be ordinary.

He said he fell in love  
at first sight and even  
transferred into my  
school. He who ruined  
my peaceful life.



SHOCKED  
!!!



**RAN!!**



**FIANCEE?!**

He always brings  
troubles. But from little  
by little, I have started  
to understand Ran.  
And yet.







JUST A  
CANDIDATE. A  
CANDIDATE.

Moreover,  
it's my parents  
who started on  
this mission.



ALL IF YOU  
SAY KORNOR,  
THAT WOULD  
BE THE BIGGEST  
HOTELIER IN  
JAPAN

I'M  
KORNOR  
MIKIO



WHY DID  
YOU COME  
HERE, POOR?

HEY RUI,  
DON'T TELL  
ME YOU'RE  
ATTENDING  
THIS SHABBY  
LOOKING  
SCHOOL?

OF COURSE,  
IT'S TO VISIT  
RUI.

SO,  
TREAT ME  
POLITELY!

I'M TOO  
GORGEOUS  
TO FIT HERE.

Hello everyone,  
 I'm Takasa  
 Shengoshi  
 I would like to  
 thank everybody  
 who already  
 bought the 2nd  
 volume of *Hana  
 ni Anshu* Thank  
 you very much.  
 It's just a poor  
 work, but still  
 stories with me  
 even just for a  
 short while really  
 means a lot.

Anyway, in the 2nd volume, there are 11 (4/5)s★ Honestly, it feels like there isn't really that much to say here. Because of the character description and the inside story, I felt like, "Hm, so."



Well then,  
leave me alone.

■ "The [...]'s Are  
Just I don't get what  
the nature of things is and  
what I need to know.  
And I actually learned it  
in 1971. There are 100 million  
in the world, I think, and  
there are 100 million in  
the world, and I'm  
not the only one."

OH, YOU'RE LIKE  
THE PIRATA ROMBO  
AND JUST FATE  
TRICKS TO SEPARATE  
THE TWO OF US

BUT STILL, I BELIEVE THAT THIS CONTACT WILL MAKE OUR LOVE MUCH STRONGER.

524

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**

100%

ISN'T IT  
GIVEN THAT  
SHE'S MY  
GIRLFRIEND  
OR WIFE?

Abstract: *See page 102*



RAIMI, IS  
IT REALLY  
ONLY

TO JUST  
LEAVE THEM  
ALONE?

Your feelings are  
the most valuable  
thing you have.

What are  
you talking  
about?

Geez, Raimi, I'm  
surprised that  
your luck, you  
know.

Don't  
worry  
about  
it.

Hey,  
Cherry.



WE'RE JUST  
CLASSMATES

BECAUSE, IT'S  
NOT LIKE WE'RE  
REALLY DATING,  
RIGHT?

IT'S ONLY,  
IT'S NOTHING



I'M TELLING  
YOU, I DON'T  
HAVE ANY PLANS  
OF MARRYING  
SOMEONE OTHER  
THAN RAIMI

WHY  
DON'T YOU  
JUST GET IT  
ALREADY?



BUT, IF THIS  
CONTINUES, THAT  
MOMENT WILL TAKE  
RAIMI, YOU KNOW.

We  
aren't  
but



For as long, I've  
been influenced  
by Raimi in many  
things but,

We aren't  
in a special  
relationship.



COME WITH ME FOR A WHILE.

RUN!



HEY, WAIT!



FINALLY, WE'RE ALONE TOGETHER.

PERFECT THING

DON'T DO ANYTHING JUST BECAUSE WE'RE IN A SECRET ROOM...!!

NO, THAT'S NOT IT. I STILL HAVEN'T TOLD YOU YOUR GIFT. THAT'S WHY I HURRY GIVE IT NOW



I JUST  
SAW IT BY  
CHANCE.

AND I THOUGHT  
THAT IT WOULD  
LOOK GOOD  
ON RIKO.

HERE.



I JUST  
WANT TO  
LET YOU

KNOW  
THAT

WHAT?

LET YOU  
KNOW THAT?

DON'T  
GUESS  
LIKE  
THAT.

ARE YOU  
BRINGING  
ME?

THERE'S  
NO NEED



WHEREVER I MAY  
BE, I'M ALWAYS  
THINKING ABOUT  
RIKO.

R-A-N.

GAGGAGA

SHHHHHHHH

ALL

WHAT'S  
THAT, A  
PRESENT?

HOW  
CHEAP?

DON'T  
WORRY, I  
DON'T PLAN  
ON PAYING  
YOU EVEN  
JUST A  
DIME  
WEE.

I DON'T  
ACCEPT PRE-  
SENTS THAT  
ARE BELOW  
FLOOOOOOD.



THIS IS  
NOTHING.

KYAH!!



WHA,  
SERVES  
YOU  
RIGHT!



Chapter 5's  
inside story

~Captive night~

After finishing  
the manuscript



I really don't remember  
about this. In the end I  
am the one who wanted  
the manuscript home.



DON'T  
MESS WITH  
ME, YOU  
IDIOT!

KYAA—



ENOUGH,  
JUST LEAVE  
ALREADY.

OWWWW!

KYA, MY  
THINGS!!!

IT HURTS,  
RIGHT? THAT'S  
THE SAME PAIN  
OF MY HEART!!

I'M VERY  
STRICT WHEN  
IT COMES TO  
PEOPLE OTHER  
THAN KING

HOW CAN  
YOU HIT A  
GIRL WITH  
YOUR  
ROCK?!

YOU'RE  
A DEVIL.





HE'S THE  
WORST!!

HOW  
DARE HE  
HIT ME!

IT'S TRUE THAT  
ROW HIMSELF IS  
A PROBLEM, BUT  
HE'S NOT THAT  
BAD...

YOU'RE QUITE  
DEPENDENT  
ABOUT HIM.

YOU TWO  
AREN'T GOING  
OUT, RIGHT?

THEN, THIS  
DOESN'T HAVE TO  
DO WITH YOU.

YOU'RE  
RIGHT,  
BUT...

OH,  
HELLO?

I'M GOING  
DOWN,  
PREPARE  
THE RIDE.

Close

Creak

GOH,  
SO, SHE  
FINALLY  
LEFT

I'M  
GOING TO  
GET RUN.

DON'T  
CONCERN  
YOURSELF  
AT ALL.

RIKO—  
LET'S  
PLAY —

WHY ARE  
YOU SHOWING  
INTEREST?

Bush



RAI'S  
BOOTS!

WHY DO I  
HAVE TO CON-  
CERN MYSELF  
WITH RAI'S  
LOVE LIFE?



IT'S JUST  
THAT I PITIED  
RAI FOR  
A BIT.



RAI

LIVAAA-



WE REALLY  
DON'T HAVE  
ANYTHING TO  
DO WITH EACH  
OTHER!!

ANYWAY, HE'S  
AN EXTREMELY  
ABSURD "ORE-  
SAMA" IDOT.



I don't know  
my own  
feelings.

WHAT?  
YOU DON'T  
KNOW?

WELL— HOW  
COULD I?



*I wonder  
what I really  
feel for Ran?*



*Why am  
I bothered  
this much?*

*WHAT  
NOW, BROTHER  
ARE YOU  
SADDER?*

*STAY*

*Because of  
my resignation  
to become  
ordinary.*

*Even though  
I'm the one  
who didn't  
accept Ran.*



OH MY.

YOU  
ACT QUITE  
FAST, EMP

EMPT'S  
TAS  
A GOOD  
FOIL.

SOMEONE  
TEACHED MY  
WORDS.

!

vroon  
vroon



I GIVE UP ON  
TAKING YOU  
WITH ME.

IN EXCHANGE,  
I'LL HAVE  
THIS.

I ONLY  
HAVE TO FALS-  
IFY THIS  
SIGNATURE.

AND IN NO TIME,  
OUR MARRIAGE  
CERTIFICATE IS  
COMPLETE.



HOW  
CAN YOU  
IGNORE HIS  
FEELINGS  
—?

YOU  
LIKE RAY,  
RIGHT?



I HAVE SO MANY GOOD POINTS,  
BUT YOU ONLY SAW  
MY ASSETS. HOW PATHETIC.

THAT'S TRUE.

WHAT PART  
OF YOU DO YOU  
THINK I WOULD  
FALL FOR BEHIND  
YOUR ASSETS?

HOW  
...

I LIKE  
HIM, A  
LOT?

BECAUSE  
HE'S RICH.  
♡



ABOUT YOUR  
PARENTS, I'M  
GOING TO  
GET THEIR  
APPROVAL.

'TIL THEN





BUT LOOK,  
IT WON'T  
EXPLODE  
UNLESS YOU  
DON'T PUSH  
THE SWITCH.

YOU  
DIDN'T, WHY  
DID YOU LAY  
HANDS INTO  
SOMEONE'S  
DISCUARD?

The  
computer  
was to  
be tested.

It's just in case  
it's already used  
the switch, and  
the situation  
isn't ideal.

SCREECH

TSK

THAT  
ISN'T THE  
PROBLEM  
HERE.

BOOM BOOM BOOM





I'M GOING.



I WON'T.

DON'T FALL  
FOR HER  
TRICKS.

SO  
COOL.



DEED,  
WELL A  
VIOLENT  
BLESSED.

THAT'S  
WHY I  
HATE HIM







HOW  
ANNOYING!!

OH, YOU'RE  
JUST AN OUT-  
SIDER. YOU  
DON'T HAVE  
ANYTHING TO  
DO WITH THIS

YOU'RE  
RIGHT  
BUT,

...THAT'S  
TRUE.



I DON'T AGREE  
WITH ASSET PUR-  
POSED WEDDING  
IN THE FIRST  
PLACE.

SHUT UP.. AM I NOT  
FREE TO CHOOSE  
WHO AND WHY I'M  
GONNA MARRY?

But-

TEAR



THUD







AND I DON'T  
WANT ANYTHING  
ELSE OTHER  
THAN RIKO.

That's right.

Ahh.

He's special.



BORING.



WEE, HOW  
CAN YOU NOT  
SEE ME AT-  
TRACTIVE?

Barn



WITH THIS,  
TREATING AN  
ARABIAN PRINCE  
IS 100 TIMES  
BETTER.

OH, YOU  
ARE A LITTLE  
BIT LAME.

ANYWAY,  
HOW  
PAINCE

LOOKS  
STAND







THERE IS  
NOTHING  
THAT CAN  
REPLACE  
IT...



HANA NI ARASHI CHAPTER 5 / END



# 花にアラシ

高木しげよし

2



花とゆめ  
COMICS

花にアラシ  
[2]

高木しげよし

白泉社



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ISBN978-4-592-18497-3

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1929979004002

定価 本体400円+税

雑誌43787-36



Hana To Yume COMICS

When, who is now slowly getting used to being dragged out of a peaceful life (or that's what she had planned to be) by an heir of a millionaire. Tachibana Run. And just when she's starting to understand more about him, Katsura Kikyo now appears, a beautiful lady who is said to be Run's fiancée...!! A strong-minded girl vs. a super popularity... a high tension romance is completed in this volume!!

# Hana Ni Arashi

Credits

Volume 02 Chapter 05

Scanner: iamdea

Translator: Chache

Proofreader: Recalcitrant

Editor: rosieposie

QCer: littlepinkrose12

Special Thanks to Shelpi



I just want to let you know that



V1: Takagi Shigeyoshi  
Hana ni Arashi  
2 Volumes (complete)

Riko, who is now getting used to Ran's unreasonable actions and starting to understand him a little, also realized that the world they live in is different from one another. The more she sees Ran working the more she feels how far they are from each other but still, Riko only has one wish and that is to be by his side. but!! A high tension romance. An action-packed completed series!!

### Manga Description



# These projects need Japanese Translators!

e-mail [esthetiquestaff@gmail.com](mailto:esthetiquestaff@gmail.com)  
with the title you're interested in  
if you think you can help!



P.S. At this time, we do not need any more:

Chinese Translators

Korean translators

English proofreaders

Thank you for your interest!

Summer 2009





What! Open's  
response out  
of context?

THERE  
Aren't  
ANY NEW  
RELEASES



I  
NEED NEW  
RELEASES  
TO SHOW  
OFF MY  
USUALLY  
GENIE  
SELF!

perhaps  
you should  
try to  
be more  
helpful

What?  
That's  
kinda  
silly  
and  
mean  
stiff!

THERE IS STILL  
HOPE, IT'S NOT  
THAT EVERYONE  
DOESN'T HAVE  
MAGNETS,

EXTRAORDINARY  
JUST NEEDS MORE  
TRANSLATIONS AND  
EDITORS TO WORK  
ON THEIR AWESOME  
PROJECTS.



Chapter 6



LWAA

HOW  
BEAUTIFUL

WHERE  
IS THAT  
GUY?

AMPLIFY,  
OCEAN—  
SUN.

IT DOESN'T  
FALL SNOW  
IN MY HOME-  
TOWN.

OSEE, WHEN  
WAS THE ONE  
WHO ASKED  
ME TO COME  
HERE.

I THINK  
MASTER IS  
ABOUT TO  
RETURN  
SOON.

I'm Kairi Rika.  
Just your ordinary high  
school girl, but right  
now, I'm somewhere  
in Northern Europe.

CRASH



RIKO-CHIN,  
MERRY  
CHRISTMAS.



I JUST CUT  
THE BIGGEST  
FIR TREE  
AROUND.

...and

...WHAT  
ARE YOU  
DOING?

He is Tachibana Ren,  
an heir of a billionaire,  
and my classmate.

If you're wondering  
why I'm here with him in  
this snow field villa...



WELL,  
THEN, LET'S  
DECORATE  
THE TREE!

I DON'T  
WANT  
IT.

IS THAT  
NO, MR. TACHIBANA?  
NO.



EXACT. WHEN YOU  
SAY CHRISTMAS, IT  
IS GIVEN THAT IT  
HAS TO BE WHITE  
CHRISTMAS.

HOW CAN  
YOU BELIEVE  
TO STAY  
IN THIS  
VALLEY.



Three  
days  
ago

BAM!

MY THANKS GO TO THE ARTIST





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Journal compilation © 2006 Blackwell Publishing Ltd



Character Description:  
 Innocent, kind  
 17 years old, 5'8" tall



I think that  
that line is very  
fine in a perfect  
stylish sense. I  
but the truth is  
does make the  
most fine?"

I think, actually, didn't mention it but I know that for certain, I mentioned there a new person.

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1000

**END**

THANK YOU FOR  
KEEPING US!

RETURN  
PRINCIPAL TO  
JAN 20 1991

THE TRUTH IS,  
THIS IS A PARTY  
I PLANNED FOR  
MY BUSINESS  
PARTNERS.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

100

THE LOWE  
CORPORATION

SO LET'S  
ENJOY IT  
TO THE  
FULLEST.



THINK I CAN'T PUT THE TACHIBANA'S NAME ON IT'S A SHAME, AFTER ALL.

OH, YOU'RE IN IT.

YES, I AM.

WOW, HOW GROSS...



RAM-  
RAM!

LET'S  
ENJOY  
THIS!

IT'S A  
LITTLE  
BIT  
BITTER,  
BUT  
IT'S  
GOOD.



YEA, IT  
CAN'T BE  
HELD!

RAM-  
RAM  
IS  
WAITING  
OVER  
THERE.

PLEASE  
ENJOY  
THEM.



EAT A  
LOT.

EVEN THE  
FOOD IS PRE-  
PARED BY A  
HIGH CLASS  
CHEF.

GIVE TO  
YOU, YOU  
MUST ALSO  
EAT SOME-  
THING AWAY  
FROM THE  
DESSERTS.

At first, I planned on, maybe, a colored tie, but I worried that on it I'd be wearing a tie when I broke it and had a first look at—burned but otherwise pretty different from the rest of it. I had imagined I was married.

My husband  
discovered that I  
crossed out "Tanner  
has a nose like a pig  
A," but the truth is  
he's type B. He's now  
wearing type A  
nose.

Arguing that kids in the cluster saw fewer films with children and family characters,

**WATER**

I'M SORRY  
BRO, I NEED  
TO LEAVE FOR  
A BIT.

These  
are not  
exactly the  
same, but  
close.

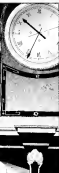
1000  
 1000  
 1000

Rev!

How can I  
enjoy it  
and still be  
the mother?







dash

Geeg

If that's so,  
then don't leave  
me alone—



I secretly bought a  
Christmas present—  
they're cuffs—

I'm still in high  
school, so I can't buy  
expensive ones, but

Can I give  
this to him by  
today—?





It makes me feel like he's too far from me.

RAN-SAMA IS VERY IMPORTANT BECAUSE HE'S THE NEXT LEADER OF HIS FAMILY...



OH, OBVIOUSLY WHAT TIME WILL THIS PARTY BE OVER?



I got a text message.

The truth is, I...

I wonder if this kind of present will do...

I don't like seeing Ran working.



HEAR! TODAY'S PARTY IS IMPORTANT BECAUSE IT WILL DEEPEN THE FRIENDSHIP BETWEEN BUSINESS PARTNERS, AND THERE ARE STILL LOTS OF SOMETHINGS TO DO SO,

I THINK IT WILL TAKE A LITTLE MORE TIME.



As long as we  
are together, I'm  
fine with it—





UP  
WAO

LET ME  
GO.

IF YOU  
HAVE ANY  
COMPLAINTS,

TELL ME  
DIRECTLY  
BECAUSE I  
WILL NOT  
KNOW IF YOU  
DON'T

EVERYONE IS  
WAITING FOR YOU  
THERE. HURRY  
UP AND GO  
BACK, RAN.

IT'S  
NOTHING

IT'S JUST  
THAT, I REALIZED  
I DON'T BELONG  
IN THIS KIND  
OF PLACE

No,  
not this.

HEY,  
WAIT.  
LISTEN.

YOU DON'T  
KNOW  
ANYTHING  
ANYWAY.

ENOUGH,  
RAN.

This is not  
what I really  
wanted to  
say

THE SAME GOES  
FOR YOU. YOU  
DON'T EVEN THINK  
ABOUT ME!!





I'M  
SORRY

I'M  
A BIT  
TIRED.



Up until now,  
all I do is run  
away.

All I do is  
get angry.

And  
today...

I WANT  
HUGE  
WINGS.



How  
stupid of me.





*All I want  
to do is to  
be honest.*

*Just one phrase "be by my side."*



CREAK





RIKO.

I always take  
advantage of  
Ran's feelings.

RAN...





I'LL LEAVE  
EVERYTHING  
TO YOU

OHAYO, I'M  
GOING TO TAKE  
RINDO TO THAT  
COTTAGE



I'LL TAKE  
RESPONSIBILI-  
TY FOR  
EVERYTHING

JUST  
GO.



Ran  
doesn't  
think of  
leaving  
me.



WHAT  
ARE YOU  
DOING?



Ran.

DON'T  
CRY,  
RIKO.

YOUR TEARS  
WILL FREEZE.

Ran



AN EXCELLENT  
PERSON IS ALWAYS  
SURROUNDED BY  
EXCELLENT  
PEOPLE.

That's why it makes  
sense that he



I..

THOUGHT  
DAN WOULD  
LEAVE ..



IF I'M LATE  
BEFORE, I  
WILL BE PUN-  
ISHED

...YEAH,  
MAYBE



IT'S  
STILL  
COLD

ARE YOU  
OKAY?

I'M  
FINE

BUT NOW  
ABOUT  
YOU, DAN ..



MAYBE  
YOU'LL LAUGH  
AT ME, BUT...

...

THAT'S  
WHY I CAN  
ALWAYS STAY  
CALM.

THERE WAS  
NOTHING MORE  
IMPORTANT THAN  
THAT FOR ME.

ALL THIS  
TIME, I MADE  
THE TACHIBANA  
FAMILY'S PROSPERITY THE  
PRIORITY.



BUT LATELY, I  
THINK I'VE GOTTEN  
A LITTLE WEAK.



I wanted to get back  
my self-confidence. That's  
why I wanted to become  
an ordinary girl.

BECAUSE  
RAN IS  
WITH ME.

RAN...

Long ago, I was  
changed by the one  
I liked. I've been  
so scared and now  
I have become  
afraid to show  
the real me.

FOR ME,  
I'VE BECOME  
STRONGER.

But in the end —

swaying

I WILL  
DEFINITELY  
STILL LIKE  
RAN.

EVEN  
IF RAN'S  
FEELINGS  
MAY FADE,

Ran is  
always here  
to give me  
strength.

RAN.





RAN—

RAN?

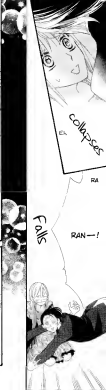


ON THE  
HOSPITAL

WHERE  
AM I?

YOU'VE BEEN  
DOWN BECAUSE  
OF FATIGUE AND  
COLD AND YOU  
SLEPT FOR A  
WHOLE DAY

Do not get up  
and move



collapses

RA

Falls

RAN—!



UNTIL WHEN I  
LIT THE FIRE IN  
THE ROOM...

UNTIL  
WHEN DO  
YOU RE-  
MEMBER?



... WHEN  
DID I  
FALL ... ?

I DON'T  
REMEMBER  
IT ALL.



I ALREADY  
RECEIVED IT.

I WANTED TO  
GIVE YOU THE  
CHRISTMAS  
PRESENT.

ASH,  
GIVE IT



LOOK.



In the end, I  
didn't give him  
the present.





The day that it will show will definitely come.  
— That's what I thought.

6000

Volume 02 Chapter 06

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Translator: Chacko

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Editor: rosieposie

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### Special Thanks to Sheryl



# These projects need Japanese Translators!

e-mail [esthetiquestaff@gmail.com](mailto:esthetiquestaff@gmail.com)  
with the title you're interested in  
if you think you can help!



P.S. At this time, we do not need any more:

Chinese Translators

Korean translators

English proofreaders

Thank you for your interest!

Summer 2009





HOW ARE YOU HOLDING UP?

I KNOW YOU ARE IN NEED OF A HAND-OUT, BUT...

What! Over a response out of despair?

THERE AIN'T ANY NEW RELEASES



I NEED NEW RELEASES TO SHOW OFF MY USUALLY SAVVE SELF!

PLEASE! PLEASE! PLEASE!

What! This isn't sorry up and meaner, more stuff?

THERE IS STILL HOPE, IT'S NOT THAT EVERYONE DOESN'T HAVE MANNERS,

EXHIBITION JUST NEEDS MORE TRANSLATIONS AND EDITORS TO WORK ON THEIR AWESOME PROJECTS.



Chapter 7





Hello. I'm Kanami  
Kito, your ordinary  
high school girl.

What a  
beautiful  
sister—

Hi  
300-1234567890  
Rin



Because there's  
someone I  
wanted to see.

HLM —  
RIKOP

Before, I  
didn't have  
any interest  
in business  
crimes.

Even so,  
I decided  
to go.



RAM...



DON'T TELL ME  
YOU'VE BEEN  
SECRETLY FOL-  
LOWING ME?

HOW  
FASCINATING —

HLM?

WHAT A  
CONCIDENT  
TO SEE YOU  
HERE.



IT'S NOT A  
SECRET OR ANY-  
THING, BECAUSE  
YOURSELF THE ONE  
WHO CALLED ME  
RINO!

I DID  
NOT.

WELL,  
NEVER MIND  
LET'S GO

THEN  
WHO...

IT'S ME.

CHI-CHIAKI-SAN?!

I'VE  
BEEN  
WAITING  
FOR YOU  
RINO.





GUARD,  
THERE'S A  
DANGEROUS  
MAN HERE—!!



IF THAT'S  
SO, THEN, I'LL  
HAVE IT BLAME  
TO NOT SEE  
YOU AGAIN.



LET'S GO,  
MMD.

Alas, The  
Star

WAIT,  
DAN.

I'm  
thinking  
of

Amphibian  
this world  
isn't mine.

Good  
luck

And the  
world is  
not yours  
either.



Satima

confessing  
my feelings  
properly—!!

Splash

IT'S NOT  
USED  
TO THIS  
KIND OF  
PLACE ..

BECAUSE OF THE  
SECURITY ON THIS  
SHIP, ASIDE FROM  
THE PUBLIC UTILI-  
TIES, YOU WILL NEED  
A SPECIAL PASS  
TO ENTER

WHY?

WHY AM I  
NOT ALLOWED  
TO GO TO  
THE OTHER  
FLOOR?

THAT'S

And to think  
that it's a  
primary  
school  
Ran...

THAT'S THE  
REASON WHY  
I REQUESTED  
THE TICKETS,  
MAY I'VE..

WHY NOT GOE UP  
ON UPPER DECK  
AND JUST ENJOY  
THE CRUISE  
WITH ME?

LOOK,  
EVERYONE  
IS ENJOY-  
ING THEM-  
SELVES

IT'S NOT ONLY  
FOR YOU TO BE ABLE TO  
BOARD THIS SHIP BECA  
ONLY A MEMBER OF THE  
PREVILIGED CLASS CAN  
BOARD WITH ALICE  
EFFORT.



Screech

WHAT  
THE—

I WONDER  
WHAT MAKES IT  
TOO BRIGHT IN  
HERE. ISN'T IT  
YOU, RAN?



Jumped from the sea



HOP IN,  
LET'S GO RIDE  
A SOULRUN  
TOGETHER.

IT'S BORING  
IN HERE,  
RIGHT?



RAN?

In *Ran's* *Asahi*, most of the cover artists are about Rumi's friends.

I originally said most looked like her. And that's the reason why in this series the characters all sort of have things to look.

But, as it was mentioned above, I said you tried to add in some in the series but I think you already noticed it.

It's kind of interesting but, there are also others like some characters, and for our friends. But what I really enjoyed drawing are characters.

The one that I draw really



GO BACK TO THE SEA FOREVER, YOU BARBARIAN!

ICK



WAIT RIGHT THERE, I'M COMING!

RAN



OH, FACHING-POH





I HAVE  
SOMETHING  
TO TELL TO  
RAM...



WHA.  
NOT IN  
HERE

Shinji





JUST NOW,  
WERENT YOU  
RUSHED?



JUST NOW  
YOU DONT  
SEE AN  
UNUSUAL,  
RIGHT?

BAH.



I  
DID NOT  
ANSWER.

ITS A  
YES  
BUT



Lands



BAH.



THATS  
ABOVE-  
STYLE.

IN THIS  
PLACE



THANK  
YOU VERY  
MUCH

AND  
THAT  
WAS



EVERYONE,  
WOULD YOU  
LIKE A DRINK?

AND WE  
ALSO PREPARED  
SOME PLEASUR  
FOODS



DON'T GET  
FOOLED WITH  
THE JOB-  
DECISIONS

YOU  
DON'T  
KNOW  
WHAT'S  
IN IT.

OHIO,

IT'S NOT THAT  
YOU KNOW WHAT  
EVERYONE IS PLANNING  
BEHIND THEIR  
ACTING.

In this  
anonymous place  
I don't know  
why I live.

DON'T  
ACCEPT ANY-  
THING FROM  
STRANGERS.

I see. Ram is  
being isolated—



I'M GOING TO  
RAO'S PLACE  
LATER.

SO, YOU  
BETTER GO  
HOME.



RAM, SOMETIMES  
YOU'RE ALSO BEING  
SENSIBLE.

IT SEEMS  
LIKE NO ONE  
IS TELLING  
YOU, SO  
I'LL SAY IT  
CLEARLY

WHAT'S  
WITH THAT  
GIRL ASKING  
ALL THE  
PUSSY HOW  
INNOCENT?

TO HER,  
BEING BY  
YOUR SIDE IS  
TOO MUCH OF  
A BURDEN

*The more I  
know about  
Ran the further  
he's getting.*

HOA'S  
THE  
PRO-  
LEAD?

SERIOUSLY, YOU  
BOMBED INTO THIS KIND  
OF PLACE

IS IT BECAUSE  
IT'S DIFFERENT  
FROM BEFORE,  
THAT ALL OF THE  
PEOPLE CLOSE TO  
YOU ARE HERE?

IN HERE, THERE  
ARE ALSO A LOT  
OF PEOPLE WHO  
I THINK NOTHING OF

BUT SOONER  
OR LATER, IT'S A  
MATTER YOU NEED  
TO DECIDE

I wonder  
why

Something  
went with  
Ran

**BRITV AND  
JEALOUSY.**

I wonder  
how it felt  
knowing  
that level of  
jealousy  
was  
inside  
me.

She's just a  
woman. I  
wonder how did  
she seduce  
him?

To be loved by the  
"Madonna" is one  
hell of a mission.

**EXPECTATIONS  
AND DISAP-  
POINTMENT.**

**NUMEROUS FUL-  
FILLMENTS.**

**AND**

**UNREASONABLE  
DEFLECTION**

**BEING A  
FACEBOOK  
IS SO MUCH  
PRESSURE**

**HATRED.**



A black and white manga panel showing two characters standing on a bridge with a railing. The character on the left is wearing sunglasses and a dark jacket. The character on the right has long hair tied in a ponytail and is wearing a dark vest over a light shirt. The background shows a cloudy sky.

ARE YOU PLANNING  
ON GIVING RIKO-  
CHAN THIS HEAVY  
BURDEN?

YOU.

A black and white manga panel featuring a close-up of a character's face. The character has dark hair and is wearing glasses, looking slightly to the side with a serious expression.

IF YOU REALLY  
LOVE HER, AREN'T  
YOU SUPPOSED TO  
LET HER GO?

TO ALWAYS  
STAY BY YOUR  
SIDE EVEN  
THOUGH YOU  
CAN'T PROTECT  
HER.

A black and white manga panel showing a character in the foreground looking towards a group of people in the background. The character is wearing a light-colored shirt. The background shows several people standing near a railing, with a building visible in the distance.

RIKO.

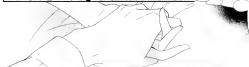
FAST  
UP

OH.

KYAA.

Ran.

It's  
suffocating  
in here.





HELLO —  
RAN — ?



WHAT  
DO YOU  
WANT, OLD  
GEEZER?



I'LL  
HANG  
UP.



YOU DON'T  
NEED TO  
TELL ME.

I WILL GET  
ANOTHER  
CONTRACT.  
JUST BE  
QUIET AND  
WAIT.

Do your  
best  
okay?



IT SEEMS  
LIKE THE END  
OF THE YEAR  
BUSINESS  
DEAL ON THE  
30TH

WAS PULLED  
OUT BECAUSE  
YOU DIDN'T  
SHOW UP TO  
THE MEETING.

IT WILL BE A  
PROBLEM IF YOU  
CONTINUE THAT  
PULL IDEAS OF  
YOURS, YOU  
KNOW





TACHIBANA'S  
DON'T NEED  
INEFFICIENT  
PEOPLE.

HEY  
RAN.



SHANN.



I HAVE SOME  
BUSINESS  
TO TAKE  
CARE OF.  
PREPARE  
A ROOM.



DUN-DUN!  
WHERE DO  
YOU GO NOW?



YOU ARE  
SETTLED  
THEN.

REST IN  
PLACE YOU  
DAMN OLD  
GENTLEMAN—



SORRY.

UNDER-  
STOOD,  
SIR.

...STAY  
WITH HER.

HOW  
ABOUT  
RIKO-  
SAMA?

-tells Ran

*As the Tachibana  
family's next  
heir, be  
careful.*

*Ran, for  
the Tachibana,  
you are the one  
who will con-  
trol hundreds  
of people as a  
whole.*

I'M BUSY  
RIGHT  
NOW...



RIKO?



WHERE  
ARE YOU  
GOING?

RIKO.



*If ever there's something that  
will create a great damage to  
the Tachibana family*

*You need to devote  
yourself for the  
Tachibana's prosperity*

*But you must  
not put shame in  
Tachibana's name*



*But you must  
not forget that  
you are also a  
piece yourself.*

*When that  
time comes,  
die bravely.*



WHAT  
ARE YOU  
PLANNING  
TO DO?





WANT TO  
STAY BY  
RAN'S  
SIDE.

I



THERE  
SHE LEFT

But still, I want  
to continue

without losing  
something that is very  
precious to me.



DO  
YOU NEED A  
MARRIED-  
CRIST?

NO, I  
DON'T

AH-AH,

IF ONLY RIKO  
WAS A BIT  
WEAKER.

-I noticed  
something

when I realized  
my feelings  
for Ran-

YOU ARE NOT  
ALLOWED TO ENTER  
HERE IF YOU DON'T  
HAVE PERMISSION

HEY  
YOU.

RIKO

Unauthorized  
entrance is not  
allowed

spread

I WONDER  
WHAT DO  
YOU WANT  
WITH ME?

WELL, I JUST  
HAPPENED  
TO SEE  
SOMETHING  
INTERESTING  
BEFORE

I'M SORRY  
FOR CALLING  
YOU HERE.  
ALL OF A  
SUDDEN, MR.  
MORAGATA

ANYWAY, I  
HEARD THAT YOU  
ARE ALSO BIDDING  
FOR THE STRUC-  
TURE OF THE ES-  
TABLISHMENT

OF AN A  
ALLEGMENT FIRM  
THAT MY COMPANY  
IS BIDDING ON

That it's not  
enough with  
just feelings  
alone.





I want  
to be of  
a help.



Creak



WILL YOU  
BACK DOWN  
FROM IT?



...IT'S NOT THAT  
YOU KNOW WHAT  
EVERYONE IS  
PLANNING BEHIND

I'M ALSO  
INCLUDED.  
EH

It's not because  
that I want to  
be blessed with  
happiness





I'm  
sorry,  
Ran.



IT'S  
DELICIOUS

I can't do  
much.

I REALLY  
CAN'T DO  
ANYTHING.

SOME ARE SALTY  
BUT IT'S GREAT BECAUSE  
IT'S HAND-MADE!



AND...



DON'T  
EVER  
BECOME  
LIKE ME.

EH.

IT'S  
OKAY IF  
THE ONS-  
GOS ARE  
SAD...?

I MEAN,  
IT'S OKAY IF  
YOU STAY  
COURAGEOUS  
LIKE THIS,  
ALWAYS.

IF  
YOU CAN,  
THEN,

ALWAYS  
STAY AS  
YOU ARE.



OH,

LET'S  
END IT  
HERE?



IT'S  
YOUR  
LAST  
CHANCE



RIGHT  
NOW,

I'M THINKING  
THAT EVEN IF I  
LET GO OF THIS,  
IT'S GOING TO  
BE FINE.



IT'S COLD IN  
HERE. LET'S  
GO INSIDE.

Become  
stronger.

when the day  
that we will part  
will come.

To not let our  
heart lose.

# Hana Ni Arashi

Credits

Volume 02 Chapter 07

Scanner: iamdea

Translator: Chache

Proofreader: Recalcitrant

Editor: rosieposie

QCer: littlepinkrose12





*These projects need*

*Japanese Translators*



*Chinese & Korean  
Translators*



*These projects need*

e-mail [esthetiquestaff@gmail.com](mailto:esthetiquestaff@gmail.com)  
with the title you're interested in  
if you think you can help!

P.S. At this time, we do not need any more  
English proofreaders

Thank you for your interest!  
Summer 2009





HOW ARE YOU HOLDING UP?

I KNOW YOU ARE IN NEED OF A HAND-OUT, BUT...

What! Over a response out of despair?

THERE AIN'T ANY NEW RELEASES



I NEED NEW RELEASES TO SHOW OFF MY USUALLY SAVVE SELF!

PLEASE! PLEASE! PLEASE!

What! This isn't larry up and moan, more stuff!

THERE IS STILL HOPE, IT'S NOT THAT CONSOLEME DOESN'T HAVE MARCH,

EXHIBITION JUST NEEDS MORE TRANSLATIONS AND EDITORS TO WORK ON THEIR AWESOME PROJECTS.



Chapter 8

brea

OH



stopping time  
and staying like  
this forever.

Din —  
g

If only  
God would  
allow

Don —  
g





A  
PURE GOLD  
STATUE AS  
A SYMBOL  
OF RIKO  
AND OUR  
LOVE!!

IT'S  
DONE.

OHAY,  
EVERYONE!  
YOU CAN  
STOP  
NOW—

I'm Kamen  
Riko, your  
ordinary  
high school  
girl

CLASS IS  
OVER.

But

But  
no...



My  
impression  
was that

IT MAY BE  
PURE GOLD,  
BUT IT STILL  
CAN'T BE  
COMPARED  
WITH THE  
GLIMMERING  
OF OUR  
LOVE!!



And I've already  
used to this kind  
of scene...

This is Ran, my  
classmate. Sort of  
a billowair.



WELL THEN,  
LET'S GO AND PUT  
THIS IN THE MIDDLE  
OF THE SCHOOL  
GARDENS—!



HURRY,  
LET'S GO.



ON.

THE NEXT  
CLASS IS  
ABOUT TO  
START.



OH, MY!  
I'M  
LATE!



OH GREAT,

READ  
HELP HANDS  
WITH ME.

STUPID.



A lot of things  
happened  
within this year.

ALREADY  
AGE

Then, I  
met Ren.

I was longing  
for a normal  
relationship.

For good  
and the bad  
times.

Together  
we've been  
through

And I finally  
realized that I  
like him.

JINPACH,  
WHEN DID  
THAT CLOCK  
TOWER GET  
REPAIRED?





The usual  
scene that  
I already  
got  
used to.



THE PART  
OF OUR VERY  
IMPORTANT  
MOMENT

WE  
CAN HAVE  
OTHER  
INTERESTING  
MOMENT.

YOU  
KNOW.



NOW  
THAT  
YOU  
MENTION  
IT

WELL, THE  
TRUTH IS I  
WANTED IT TO  
STAY BROKEN.



BOO



I thought  
that it would  
last forever.



YOU  
KNOW  
WHAT,  
DUMB...



YEAH  
YOU'RE  
RIGHT.

Com

Deck

"You're  
that 'Dead  
man's' boss  
in the end."

WHO'S  
STUPID,  
HUN?

IT'S  
NOT ME.

NO DOUBT  
IT'S THAT  
STUPID  
ASSASSIN  
AGAIN!

THEN, IF  
IT'S NOT THE  
ASSASSIN'S  
FACT, WHO...?

HEY,  
TACHIBANA IS  
FOREVER A  
THIEF!

ARE YOU  
HERE TO GET  
TACHIBANA  
AGAIN?

THEY SAY  
HE'S DEAD.

TACHIBANA  
RAN—





A black and white manga-style illustration of two characters standing in a hallway. On the left, a man with glasses and a wide smile, wearing a dark jacket and a belt, has his right arm raised. On the right, a woman with short hair, wearing a dark jacket and a skirt, holds up her right index finger. The background shows a simple hallway with a door.

CAN WE  
ASK YOU  
TO GET  
OUT OF  
THERE  
RIGHT  
NOW?



A close-up black and white illustration of a character's face, showing a wide, toothy grin. The character has dark hair and is looking slightly to the side. The background is dark and indistinct.

NAKAMURA!



A black and white illustration of a character in a dynamic, action-oriented pose. The character is wearing a dark jacket and is surrounded by motion lines, suggesting rapid movement or a fight. The character's face is partially visible, showing a determined expression.

KYAAA!!!



BACK THEN, I  
HAD AN ASSIGN-  
MENT TO KILL A  
PRESIDENT BUT  
THEY WERE ON  
THE PRINCE AND  
PROTECTED HIM.

Don't  
mess  
with us.

This is  
our  
school.

ASSASSIN

Get out  
of here!

People  
who  
don't  
know  
who to  
kill.

THE MILITARY  
AUTOCRACY WHICH  
WAS RECENTLY  
APPOINTED BY THE  
TERRORISM SUP-  
PORT NATION

Crack

THOSE  
PEOPLE ARE  
THE ZAKURO  
ASSASSINATION  
SQUAD.

WE ESPECIALLY  
CAME HERE JUST  
TO GET YOU.

SO YOU  
BETTER  
GET OUT  
OF THERE.

THERE'S  
SOMEONE WHO IS  
WAITING FOR YOU  
IN ZAKURO.

THE MOST  
TROUBLESOME PEOPLE  
HAVE THEIR EYES ON  
YOU, EH TACHIBANA?



...PAPA

IT'S  
GONNA  
BE  
ALL  
RIGHT



IF YOU BECOME  
A TARGET OF THAT  
COUNTRY, YOU WON'T  
HAVE A CHANCE  
OF LIVING.

We compared  
everything no  
matter how  
difficult it was.

We fought  
together.



I'M WITH  
YOU, SO IT'S  
OKAY.

The feeling of  
parting that's  
always around  
the corner.

FWISH



COME OUT NOW.  
WE ONLY HAVE  
SOME BUSINESS  
WITH YOU.









My heart is  
rambling.

WHAT  
ARE YOU  
SAYING,  
SERV?

I JUST CAN'T  
LET THEM HAVE  
A MUCH BIGGER  
SPACE



RAN

YOU DON'T  
HAVE TO GO.



Don't go.

RAN —



I'M  
GOING.

If only  
God would  
allow...





FAREWELL,  
READ



I LOVE  
YOU, FOR  
ETERNITY—



THEN, WE'RE  
BORROWING  
TACHIBANA.





IT'S  
ALL  
RIGHT.

OSHIDA-  
SAN, RUN  
IS -

WE WILL  
DEFINITELY  
BRING HER  
BACK.



THAT'S  
RIGHT. HE'S  
TAKING HER  
AFTER ALL.



OSHIDA-  
SAN.

WE'RE  
VERY  
SORRY.

WE LACK THE  
STRENGTH...



Ran.

Ran.

HE'LL BE  
BACK SOON  
LIKE NOTHING  
EVER HAP-  
PENED.

Character  
Introduction

Headmaster  
and his  
subordinates



The legendary  
combination of the  
head in Western  
style, who has been  
in Japanese style  
I always brush when  
over I draw these  
scenes. Oh, just  
someone random  
with a short-cropped  
hair and the other  
one looks like an  
Italian soccer player



Please  
be safe.

I still haven't  
told you "I  
like you..."

There are still  
lots of things  
that I want us  
to do together



IT'S  
ALREADY  
BEEN A  
MONTH...



LET'S  
GO

IT'S ALL  
RIGHT

UP UNTIL NOW,  
THERE WERE  
ALREADY THREE  
THAT HAD  
GONE MISSING

Just for now, if  
I only think that  
I'm back to my  
normal life

Right

No!

"I thought  
an angel  
descended  
from the  
heaven."

I don't  
want you  
to go.

OWIE.

IT'S- EH-  
TENSED!

"Your long  
and shiny  
hair."



Come  
back!

...RINCO-  
SAMA.

CHIRIKA-  
SAMA.

WHERE'S  
RINCO...?



THE  
RESCUE  
OPERATION  
OF RINCO-  
SAMA.

HAS  
OFFICIALLY  
ENDED  
TODAY.



I'M VERY  
SORRY...

I WAS SO  
CARLELESS



OF COURSE,  
SUN,

PLEASE  
TAKE ME TO  
WHERE DAD'S  
FATHER IS.



I KNOW  
I CAN'T THINK  
OF ANYTHING I  
CAN DO, BUT...

...I JUST  
CAN'T BEAR  
WATCHING  
HEROES LIKE  
THIS.



DAD, DAD'S  
FATHER.



THE TACHIBANAS  
HAVE TRIED ALL  
TO FIND HER BUT,  
THERE HASN'T  
BEEN ANY PROGRESS  
AT ALL.

AND THEY  
DECIDED THAT  
IT'S ONLY  
A MATTER  
OF TIME TO  
CONTINUE



WHY  
...?

WHO  
DECIDED  
THAT  
THIS  
...?

... THE  
CURRENT  
LEADER  
OF THE  
FAMILY.

Farewell,  
Riko.

Maybe Rian  
already knew  
that this was  
going to happen.

He knew from  
the start and  
let himself  
get caught.

But

Click. Click.

ALL  
RIGHT.

LET HER  
IN.

HER  
NAME IS  
KUNIMI  
RIMO.

THERE'S  
SOMEONE  
WHO WANTS  
TO MEET  
YOU, SIR.

IT'S  
ME, SIR,  
CHIEF.

WHAT  
IS IT?



Run's  
father.

So  
soon  
is...



I came  
here



BECAUSE I HEARD  
THAT THE RESCUE  
OPERATION FOR  
RUN WAS NOW  
STOPPED.



I APOLOGIZE FOR  
THE TROUBLE MY  
SON GAVE YOU

OH!  
REKO-  
CHAN



Creak



TROUBLE,  
YOU SAY.

A PERSON'S  
LIFE IS AT  
STAKE.

IT'S TRUE  
THAT IT'S NOT  
IMPOSSIBLE TO  
GET HIM BACK  
BY FORCE USING  
THE TACHIBANA  
POWER.

I  
KNOW WHY  
YOU FEEL  
ABOUT

IT WAS  
ALSO A  
FUMBLING  
DECISION  
FOR ME

OF COURSE

BUT IT WILL  
CAUSE A LOT  
OF TROUBLE ON  
OUR PART. NOT  
TO MENTION  
THE RISK.



MOREOVER, I  
NEED TO TAKE  
OVER ALL THE  
WORK THAT  
RAN LEFT.

EVEN IF YOU SAY  
SO, I DON'T HAVE  
THAT MUCH FREE  
TIME, YOU KNOW.

YOU'RE  
RIGHT.

ISN'T  
HE YOUR  
SON?

RAN IS  
YOUR NEXT  
HEIR.

HOW CAN YOU  
STAY CALM  
LIKE THAT?

BUT,





AMONG THE  
TACHIBANA,

THERE  
ARE LOTS OF  
PEOPLE WHO  
CAN REPLACE  
DAN



MORE OR LESS,  
SOMEONE WHO CAN'T  
BE SHAKEN OR EASILY  
AFFECTED BY EMOTIONS  
THAT LEADS HIM TO  
BAD JUDGMENTS...



YOU  
BETTER

FORGET  
ABOUT HIM,  
TOO.

Character  
Description

Togatake Futarou  
(not his name?)  
37 years old 172 cm



This person is  
not the worst  
parent I could  
draw the very start  
he doesn't love the  
self-consciousness  
as a father. He only  
loves his wife. The  
truth is I also  
wanted to show  
Run's side but it  
was impossible.

As looks like Run.



THANK YOU  
ABOUT THE  
OTHER GUY.



I PREPARED  
THE SUITABLE  
PLACE FOR  
YOU TO DIE.



WHAT'S THE  
FEELING OF BEING  
BROUGHT TO THIS  
COUNTRY?



I'LL MAKE  
YOU  
SUFFER.

AND?

I'LL  
GIVE  
YOU  
PAIN.

AND THEN,  
I'LL SEND  
YOU TO  
HELL.



BUT I  
WON'T LET  
YOU DIE  
EASILY.



IT'S TOO  
LATE FOR YOU  
TO REGRET  
THREATENING  
ME.

YOUR DEATH  
WILL COVER UP  
THE MURDER YOU  
CHARGED TO MY  
NAME.





PLEASE  
TAKE ME TO  
ZAKURO.



Headlock

JUST LISTEN  
TO WHAT I SAY  
AND I WON'T  
HURT YOU.



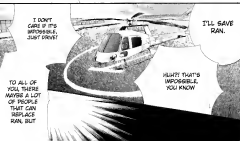
WHO ARE  
YOU...?



Boss,

it's time  
for your  
meeting with  
the company  
X. Please  
get going

ONLY



I DON'T  
CARE IF IT'S  
IMPOSSIBLE.  
JUST DRIVE!

I'LL SAVE  
RAN.

TO ALL OF  
YOU, THERE  
MAYBE A LOT  
OF PEOPLE  
THAT CAN  
REPLACE  
RAN, BUT

HUH? THAT'S  
IMPOSSIBLE,  
YOU KNOW



PLEASE  
TAKE A  
BIT. I'LL  
DRIVE

OH-BA-  
SAY...

Thud

USH.



BOOO,  
HOW  
TROUBLE-  
SOME

WE'LL  
HAVE HIM TO  
CURE US.



I won't  
let this  
end.

I ALSO

JUST CAN'T  
GIVE UP ON  
RAN-SAMA.

**FOR ME,  
THERE'S NO  
ONE WHO CAN  
REPLACE  
HIM!!**



THIS IS THE  
INFORMATION  
OF RUM-BANG'S  
LOCATION WE  
RECEIVED FROM  
THE SATELLITE.

*Because  
we still  
haven't  
begun.*

I'LL LET THE  
ASSASSIN WHO  
KNOWS THE  
PLACE GET IN  
THERE FIRST

RUM-  
BANG MUST  
NEVER TRY  
TO OVERTAKE  
THINGS

OKAY.



No one  
ever liked  
me.

Because of my  
unique body  
flexibility.



But right now,  
I'm a little  
proud of it.



# Hana Ni Arashi

Credits

Volume 02 Chapter 08

Scanner: iamdea

Translator: Chache

Proofreader: Recalcitrant

Editor: rosieposie

QCer: littlepinkrose12

*Special Thanks to Shelpi*







*These projects need*

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*Chinese & Korean  
Translators*



e-mail [esthetiquestaff@gmail.com](mailto:esthetiquestaff@gmail.com)  
with the title you're interested in  
if you think you can help!

P.S. At this time, we do not need any more  
English proofreaders

Thank you for your interest!  
Summer 2009



HOW ARE YOU HOLDING UP?

I KNOW YOU ARE IN NEED OF A HAND-OUT, BUT...

What! Open's response out of despair?

THERE AIN'T ANY NEW RELEASES



PLEASE! PLEASE! PLEASE!

What! This isn't sorry up and neutral, more stuff!

I NEED NEW RELEASES TO SHOW OFF MY USUALLY SAVVE SELF!

THERE IS STILL HOPE, IT'S NOT THAT EVERYONE DOESN'T HAVE MANGA,

EXHIBITION JUST NEEDS MORE TRANSLATIONS AND EDITORS TO WORK ON THEIR AWESOME PROJECTS.

But I don't  
only have aches  
in my

heart, my life  
my own life.

Smile  
just like a  
flower.



Leaf Chapter





HOW  
ARE YOU  
FEELING?



THE  
WORST.

DON'T EVER  
THINK THAT  
I'LL LET YOU  
OFF EASILY  
WITH THIS.

HEH.



WHAT A PITY  
IT LOOKS LIKE  
YOUR FATHER  
MAYBE GAVE  
UP ON YOU.

THERE'S  
NO ONE  
TO HELP  
YOU.



I'll save  
Ran.

HURRY  
AND LET'S  
GO.

RAN IS  
IN THE  
UNDER-  
GROUND  
CELL.



Next, we need  
to defeat those  
guards and

PLEASE  
STAY HERE AND  
WAIT FOR ME  
RINO-SUUNA

I'll  
go and  
look  
first

That's why we've  
decided to follow  
Ran to a country  
named Zakuro.



WHAT THE —  
I WAS SO WORRIED  
BECAUSE YOU SAID  
IT'S IMPOSSIBLE FOR  
US TO GET BACK  
ALIVE, BUT

IT LOOKS LIKE  
WE CAN SAVE  
RAN WITHOUT  
A FIGHT.

GET  
IT.

With the  
assistance of our  
guide, we found  
our way to get  
inside the facility.

We're  
already at  
the middle  
of it.



YOU BETTER DON'T  
UNDERESTIMATE  
THEM, YOU KNOW

POIN

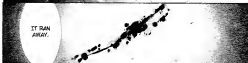
OH MY, WHAT  
IS A MOUSE  
DOING HERE?







TCH.



IT RAN  
AWAY.



Huff

Huff

Huff

SHE WAS IN  
THE DARK

FOLLOW  
HER AND  
THEY TALK

HE WOULD  
TO KNOCK  
HER OFF

Similar to Quarter 5, it was so hard to think of a story that would last for 30 issues.



I passed and passed by the story illustrated by readers.



What, why not the last Quarter's issue?

But, just see "That" was a lucky ending.

This time it's about the observation. I added an intro drawing in that last I was finished because the Morning publication and the comments were closed, but I didn't want to have no-answers, so they let me do it!

OHODA-SAN,

PLEASE PREPARE THE HELI-BO THAT WE CAN GET OUT OF HERE QUICKLY.

OHODA-SAMA, ARE YOU ALL RIGHT?

BUT, YOU'RE WOUNDED...

I'M FINE.

I WAS JUST A BIT CARELESS.

Wait for me RAN.

THIS IS JUST A SCRATCH.

I'm on my way.

I'LL BE THE ONE WHO SAVES RAN.

I FOUND THE GEL.

NO WAY.

ugh

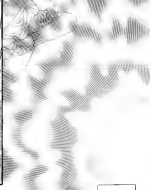
Huff

Huff

WHY DON'T  
YOU STOP IT  
AND LET ME  
THOUGHT?

THAT  
HUFFS—

NO  
FURTHER



My whole body  
aches so that  
it's killing me

Ran  
It hurts.



Pull



BACK DOWN  
IF YOU DON'T  
WANT TO DIE,  
KUNIM!



But still.

slice

I just  
can't give  
up yet.





clank  
clank





...RAN.

YOUR  
HAIR.



THE HAIR  
YOU'RE  
PROUD OF.



SORRY TO  
KEEP YOU  
WAITING

RAN.



RAN.





THAT  
ASSASSIN,  
HE'S OVER-  
CHARGING.

IT'S AN  
ORDER.

HEY, THE  
BOYS OF  
YOU

THIS IS NOT  
THE TIME TO  
BE LOVE-  
SICKLY.

WAS IS  
AN ASSAS-  
SIN...?

DON'T  
MISUNDER-  
STAND

FROM  
YOUR  
FATHER.

WELL YOU  
KNOW,

IF I BULLY RUN  
ANY MORE THAN  
THIS, HIROMI WILL  
GET MAD AT ME.

BUT  
YOU'LL STILL  
HELPED IN  
THE END

THE  
END  
OF  
THE  
WORLD

THE  
END



HEY  
MCLAGGEN-  
GAL.

I'VE BEEN  
TAKING PRETTY  
GOOD CARE OF  
YOU, EH.



WELL,  
OSHICHI-SAN IS  
WAITING OUT-  
SIDE.

CAN YOU  
MOVE OVER  
THAT?

YEAH, BUT  
BEFORE  
THAT.



I'LL CRUSH YOU  
USING ALL THE  
TACHIBANA'S  
POWER LATER.

LOOK  
FORWARD  
TO IT.



LET'S GO,  
RINO.

THE  
END  
FOR  
ME.

IS  
THIS

Lastly,

I'd soon wanted to do *Hana no Arashi* and it was published in a magazine called *Little DRY* for two whole years.

I've seen, through so many times, and even thought of giving up so many times, but I overcame all of it because of the warmth of love and support from everyone. That's what I really think. I had so many things that I want to draw.

And so many things that I wish I didn't draw fast, right now, this is the anime that I made with all my heart.







I'll  
fall—



**YOU  
BETTER  
FALL IN AN  
ABYSS,  
TOO!!**

SINCE  
IT'S THE  
END, I'LL  
TAKE YOU  
WITH ME.

RAN,

I'LL  
HELP  
YOU  
NOW.

RAN!

splash





PLEASE  
GO.

WHY  
ARE YOU  
BEING  
MYAK  
KENT?

IT'S  
THE LAST  
FAVOR I  
ASK OF  
YOU.

I'M  
OUT OF  
STRENGTH.

I CAN'T DO  
ANYTHING  
ANymore.



...RINO.

I WANT YOU  
TO GET BACK  
SAFELY. SO  
LEAVE EVEN  
WITHOUT ME.







STARTING  
TOMORROW

LET'S HOLD  
HANDS WHILE  
WALKING  
HOME

THIS TIME,  
WE'LL RESERVE A  
PROPER PLACE.

I'LL PUT ON  
THE HAIR CLIP  
RAN GAVE ME.

LET'S WATCH  
FIREWORKS  
DISPLAY AGAIN.

I'LL ALSO  
STUDY A  
LOT OF  
DISHES.

AND I  
REALLY THINK  
THAT IF WE'RE  
GOING TO LIVE  
TOGETHER, I'D  
RATHER HAVE  
AN ORDINARY  
LIFESTYLE.

AND LET'S  
CELEBRATE  
CHRISTMAS  
TOGETHER.

The  
remarkable  
days we spent  
together

are like  
miraculous  
days.

GRAB

OKAY.

THAT'S  
WHY, I  
NEED TO  
GO BACK  
WITH RAN.

IT'S  
A  
COMPLIFY  
LIFESTYLE,  
RA...

I THINK  
THAT'S NOT  
A BAD IDEA.

This  
time...



Run

I'll be  
more open  
about your  
lack of  
COMMON  
SENSE.



Let's go  
home.



YOU'RE  
GOING TO  
HELL,  
TOO.

Let's go home  
together.





*Ran, I'll be  
waiting.*



*I'll believe  
and wait.*



*Even if how many  
days will pass*



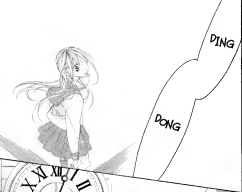
*Even if the world  
will forget you.*



RIKO!









-That's right.  
This guy

WITH  
THE TWO  
OF US.

FROM  
TODAY  
ONWARDS,

LET'S  
SPEND THIS  
LONG TIME



always  
appears  
like a  
storm.



# Hana Ni Arashi

Credits

Volume 02 Chapter 09

Scanner: iamdea

Translator: Chache

Proofreader: Recalcitrant

Editor: rosieposie

QCer: littlepinkrose12

Special Thanks to Shelpi





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*Chinese & Korean  
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Thank you for your interest!  
Summer 2009



HOW ARE YOU HOLDING UP?

I KNOW YOU ARE IN NEED OF A HAND-OUT, BUT...

What! Over a response out of despair?

THERE AIN'T ANY NEW RELEASES



PLEASE! PLEASE! PLEASE!

What! This isn't sorry or not, more stuff?

I NEED NEW RELEASES TO SHOW OFF MY USUALLY SAVVE SELF!

THERE IS STILL HOPE, IT'S NOT THAT EVERYONE DOESN'T HAVE MANNEN,

EXHIBITION JUST NEEDS MORE TRANSLATIONS AND EDITORS TO WORK ON THEIR AWESOME PROJECTS.



ふりふり漫歩



that  
someone  
hates being  
touched

I think  
that it is  
very rare



UP  
YOU'RE  
NEARBY

THE  
BARBAGE IS  
LOOSE



IF  
THAT'S  
SO, LET  
ME FOR  
IT



I DON'T  
LIKE BEING  
TOUCHED BY  
ANYONE



KARATE  
KUN

AREN'T YOU  
GOING TO  
PLAY BAD-  
RETAIL?

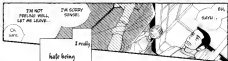
DON'T  
TOUCH  
ME!





SORRY,

BUT I DON'T  
LIKE BEING  
TOUCHED,  
EXCEPT BY  
SAYURI  
SENSEI...



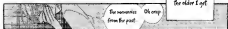
I'M NOT  
FEELING WELL,  
LET ME LEAVE...

I'M SORRY  
SENSEI.

EH,

SAYURI...

I really  
hate being  
touched by  
anyone.



The memories  
from the past...

Oh crap

This condition  
gets even worse,  
the older I get

Until I  
met her.



SAYURI  
SENSEI!





COME  
CLOSER.

I DREAM  
IT CAN'T BE  
HELPER.



Only  
Saguri  
can.

Only she  
can touch  
me. but

It only  
happened  
just recently



I DREAM  
IT CAN'T BE  
HELPER.



THE HURGE AT THE  
TEMPLE IS VERY  
STRONG AND LIKES TO  
TOUCH TOO MUCH I  
DEFINITELY WON'T DO  
THAT!

WOULD YOU  
LIKE ME TO  
TREAT IT?



That happened  
when I accidentally  
cut myself with a  
cutter while having  
me off class

IT  
BEGAN  
ALREADY

ACCEPT IT.  
JUST GO TO  
THE HOSPITAL  
AND GET IT  
"TREATED"







-My lovely fringe.



The reason  
why I wasn't  
able to move  
was not fear.



In that  
instant, I was  
managed to  
break my arm.

And all I can  
do is gulp while  
looking at her.

I was enchanted.

Future Oshi

Congratulations for  
my first Oshi!

At that time,  
I was still a student.  
I asked my science  
teacher a favor —  
to take a picture of the  
laboratory  
with that. I didn't have  
any problem about the  
setting. But, I was  
really embarrassed  
while I was explaining  
to mean the purpose of  
the picture.



.....

Thank you very much  
for Senpai's kindness.

BY THAT TIME,  
IT WILL LEAVE  
NO MESSAGES.

WELL, WHEN  
CELLS CHANGES  
EVERY 20 DAYS

YOUR MESSAGES  
WILL BE  
VERY FAST

Since then,  
whenever  
something  
happens I  
go to see  
Senpai.



THANK YOU  
SAVED-  
SCHOOL!!

To think that I'm all  
fine now, even  
though I was very  
disappointed before...

I still  
can't  
believe it



OH NOW  
THAT YOU  
MENTION IT, I  
HEARD THAT  
YOUR GRADES  
IN BIOLOGY  
WERE THAT  
GOOD

OF THE  
CONGRATULATIONS  
ABOUT CHANGING  
COURSES IN THE  
SCIENCE DEPARTMENT,  
I'M FINE WITH IT.

HAVE SOME  
INTEREST IN  
ME, EVEN IF  
IT'S A LITTLE

I CAN TELL  
YOU SOMETHING

WELL, I WILL  
HAVE  
INTEREST TO  
DO, SO  
YOU CAN  
LEAVE







2024

My memories  
are flashing  
back.

Brazil made me  
remember

2022

The past I  
can never  
swipe away

Come on,  
play with  
Austin

It hurts!

Austin, it  
hurts



The  
attachment I  
felt in those  
hands.

My Auntie, who didn't  
have a child, took  
interest in me in a  
strange way.

And then, with  
those mothers,  
she liked to  
touch me.



She often stroked  
my body. The pain  
of her hand grip-  
ping mine with all  
her force...



Now, it's been  
so long since  
Auntie became  
ill, but

in the three  
years, only three  
had memories  
grow longer  
than life.



Normally,  
other's will  
think that it's  
cold, but

Senon's touch  
is precise and  
accurate.

For me it's  
just fine.

And always  
practical.

But that  
time if Senon  
I want to be  
treated coldly.





HEY,

ARE YOU  
FEELING  
BORN  
AGAIN?



What...

Love  
with...

WHAT'S  
REALLY?

But that doesn't  
also mean that  
some is still  
buried

Maybe, some  
just wanted  
to stay as a  
"teacher"

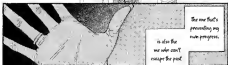


GENSEL, KASHIMU  
WANTS TO GO TO  
THE INFIRMARY



Are  
YOU  
OKAY?

AA  
SCREEK



The war that's  
preventing my  
true progress.

is also the  
war who can't  
escape the past



Sensei

Give me  
strength



SAYURI-  
SENSEI!

running

We know  
I would watch  
if that's why  
my head  
hurts



PLEASE HELP  
ME FORGET  
THAT PERSON'S  
TOUCH!!!



KIKKAKU-  
KUN, IT'S TIME  
FOR YOU TO  
GET USED TO  
TOUCHING  
OTHER  
PEOPLE.

TO  
TELL YOU  
HONESTLY,  
YOUR A  
HINDRANCE  
IN MY  
WORK!



ME! OF GO LET

push



I'M LISTENING.  
I'M LISTENING.

I ALSO WANT  
TO BE CLOSED.

HEY,  
WHAT ARE YOU  
CLOSING UP YOUR MOUTH?



BUT IT SEEMS  
THAT IT CAN'T  
DO THAT EASILY  
WITH OTHERS.

I THOUGHT I HAD  
CURED WHEN SENDEL  
TOUCHED ME FOR  
THE FIRST TIME.



UNTIL THE DAY  
I MET SENDEL I  
AVOIDED BEING  
TOUCHED BY  
PEOPLE.

AND NOW, I  
UNCONSCIOUSLY  
THINK THAT I'M  
AFRAID OF OTHER  
PEOPLE'S SKIN...



THAT'S  
NOT  
TRUE.

LOOK  
CLOSELY.



THE PULSE  
THAT YOU  
FEEL IN  
THERE.

THE BLOOD  
VESSELS  
THAT PUMP  
THROUGH  
THE BODY.

FOR  
EXAMPLE,  
THIS SKIN.



THE  
THRUMBING  
MUSCLES  
AND

THE BONES  
THAT SUP-  
PORT THEM.

YOU KNOW WHAT,  
I THINK THAT A  
HUMAN BODY IS A  
MIRACLE GATHERED  
IN ONE PLACE.



AND IT  
CAN NEVER  
BE CREATED  
SYNTHETICALLY.

IT CONSISTS  
OF A COMPLEX  
AND SENSITIVE  
SYSTEM.



I WONDER  
WHAT'S  
THERE TO  
BE AFRAID  
OF.

A  
HUMAN  
BODY

IS VERY  
MYSTERIOUS  
AND YET  
REALISTIC.



SORRY, I  
SUDDENLY GOT  
ABSORBED  
BY IT



It's  
hot

SENSEI



SENSEI IS THE  
VERY FIRST  
PERSON THAT

I WANTED TO  
FEEL THE BODY  
TEMPERATURE  
OF SINCE I  
WAS BORN.

The feeling  
that

I have never  
known.





I LIKE  
SENSEI.

IT STARTED  
THE DAY WHEN  
SENSEI FIRST  
TOUCHED ME.



WHAT  
ARE YOU  
TRYING TO  
SAY?

IT'S  
ALSO  
CALLED  
AN IM-  
PRESSION.

A NEWLY WITCHED  
CLOCK DISCOVERS THE  
FIRST THING HE NEEDS  
TO BE HIS MOTHER.  
THEY SAY IT'S JUST  
AN ETHOLOGICAL  
CHARACTERISTIC.

ALRIGHT  
NOW.

DO YOU  
KNOW IM-  
PRESSION?



I THINK YOU'RE MISUNDERSTANDING IT AS LOVE.

JUST LIKE YOUR FIRST TIME BRING TOUCH BY SOMEONE.

AND THAT PERSON JUST HAPPENED TO BE ME.



SOON YOU'LL BE ABLE TO TOUCH ANYONE, NOT JUST ME.

NO.

EVEN THAT TIME COMES, YOU'LL LEARN WHAT LOVE REALLY IS WITH ONE OF THEM.

KARASU-KUN, RIGHT NOW YOU'RE IN A TRANSITION PERIOD.

HOW CAN YOU SAY SOMETHING LIKE THAT?



Is that so?

I THINK THAT'S MY REAL JOB.

I'M JUST HERE TO WATCH YOU FROM AFAR AND TO MAKE SURE YOU'RE NOT GOING TO BE AFRAID.



THAT MAY BE RIGHT.

AFTER ALL, I'M A BIOLOGIST.

THAT?

THAT THE GARD IS CONSIDERING AN EXPERIMENT ?



For a long time,  
I was a coward  
who's afraid of  
being teacherd  
by other people



I might  
not really  
come...

That's why,  
if you really  
tell me not  
to do so.

Ahh

I really want to  
hold her this  
much, but

I wonder if a relationship  
between a student and a  
teacher can never be  
expressed by feelings  
alone





As the days goes by,  
the skin that knows  
your body temperature  
is disappearing. And  
I don't know a way to  
stop it.





It would be  
great without  
discomfort



Shake-san  
fixed my  
bandage  
very gently



KASHU-  
KUN,

STOP  
THAT.

Why do I  
feel like I  
betrayed  
my own  
beliefs?







HOW STUPID



SENSEI WOULD  
ACCEPT MY FEELINGS



I  
THOUGHT  
I WAS  
CURED



WASTED  
TIME

I REALLY  
HATE

PEOPLE WHO  
DON'T CARE  
ABOUT THEIR  
BODY



It hurts



WAIT  
HERE

I'LL GO  
BORROW  
THE MED-  
ICINE BOX



My grasped  
arm.

So Dumbly.





I WON'T  
LET YOU  
GO, EVER  
AGAIN...



NO  
WAY

I WILL  
NOT LET  
YOU GO



SENSEI

WHAT  
DO I NEED  
TO DO?

*The reason why I let you touch me  
Is because I like you*



I



I'm sure it won't  
change even if I get  
used to other people  
touching me

MY HEART AND  
BODY PROVE  
THAT I LIKE  
SENSEI

NO  
MATTER  
HOW MUCH  
I LIKE  
SENSEI

IF SENSEI  
THINKS SENSEI  
IS A TEACHER  
AND REFUSES  
TO UNDER-  
STAND ME



It's just that  
I feel...

...irritated

It's not  
that I'm  
afraid of  
being  
touched.  
Or  
discouraged  
by it.

ONLY  
WANT TO BE  
TOUCHED BY  
GENSEL...



You don't  
even want me  
to touch you.

IT'S NOT  
THAT YOU  
REALLY CAN  
SEE WHAT'S  
IN MY HEART

BUT EVEN  
SO, GENSEL  
DOESN'T  
WANT TO  
GET CLOSE  
TO ME

YOU JUST  
UNWITTINGLY  
REFUSE MY  
FEELINGS

IF THAT'S  
THE CASE.

ANYWAY  
YOU'RE  
RIGHT.



...Ah...  
I won't ask  
for as much  
as to go out  
with you.

I just wanted  
to stay by  
your side.

I wanted you  
to understand

The truth that I  
really like you

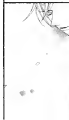
The fact that I'm  
happy to be able  
to touch you and  
everyone for the  
first time



I WONDER  
IF I WILL BE  
ABLE TO UN-  
DERSTAND

A LITTLE  
OF YOUR  
FEELINGS IF I  
TOUCH YOU?

How blessed I am.



My body  
changes.

THANK  
YOU.

The process of  
my progression.

LET ME  
HELP  
YOU.

KINDRA-  
DEWEL,

THINGS  
ARE FRE-  
QUENTLY  
GONE TO  
THE LABO-  
RATORY

CREA-  
TURES?

YES.

KINDRA-  
DEWEL  
DOESN'T  
OFTEN  
GO TO THE  
FACULTY  
ROOM.

WHY IS  
THAT?

AND RIGHT NOW,  
I REALLY WANT  
TO STAY BY HIS  
SIDE AS MUCH  
AS POSSIBLE.

I REALLY  
HAVE AN  
INTEREST  
IN IT.

The  
relationship  
of me and  
you, who is  
teacher.

BUT I CAN'T  
SAY THAT  
PERSONALLY  
TO HIM.

OH.



I missed  
the feel  
of your  
arms  
when they  
were  
around  
me.

Only

As  
long  
as

I can  
feel your  
warmth  
with these  
hands.



"I like you."  
"Let's go out."

I really can't say that I  
like to hear those words  
from you.



HEY,

DON'T JUST  
ENTER BY  
YOURSELF.



BUT I  
JUST  
CAN'T  
WAIT.

# Sono Ato No Arashi (After the Storm)



THEY STILL  
HAVEN'T  
COME UP.

.....





ASH,  
I'M STILL  
KIND OF SHOCKED.

YOU'RE  
STILL DOWN  
BECAUSE OF  
THAT?

WHAT A  
SMALL-  
MENDED  
ONE.



THAT  
RAIN AND  
RINO.

WHAT WILL  
HAPPEN IF THE  
MAIN CHARAC-  
TERS AREN'T  
HERE?

THE  
GUESTS  
ARE ALL  
HERE.



HEROES-SAY  
HOW ABOUT  
HAVING A CUP  
OF TEA SOME-  
WHERE?

HOW  
BORING.

SHUT  
UP AND  
WAIT.



REALLY, THOSE  
TWO. THE SAME  
AS USUAL.

HABA  
HA!





WHERE  
ARE YOU,  
TACHIBANAAA?!

AT THIS  
TIME, WHERE  
AND WHAT ARE  
THEY DOING?



ANY  
POLAR  
SEA

BRIGHT AS  
HELL, WE  
WILL HAVE  
OUR WEDDING  
IN THE SKY

CRASH

OF ALL  
DAYS, WHY  
NOW?



OKAY.

WE'RE  
GOING TO  
RUN, RINO



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## ... Special Thanks

To those in-charge, to the printing division, to all the people who are involved with this work, to my parents who support me, to my friends, to everyone from my part-time job, Marie Saitoko, and for every readers out there — Thank you very much!

"Thank you for supporting me in this 'Special Thanks' section!"

It's my first time  
in this section!

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